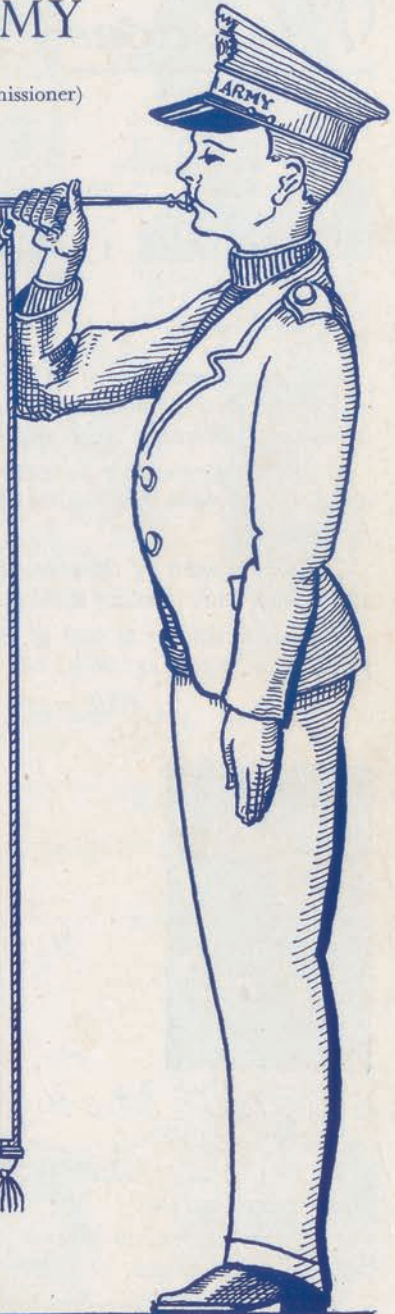
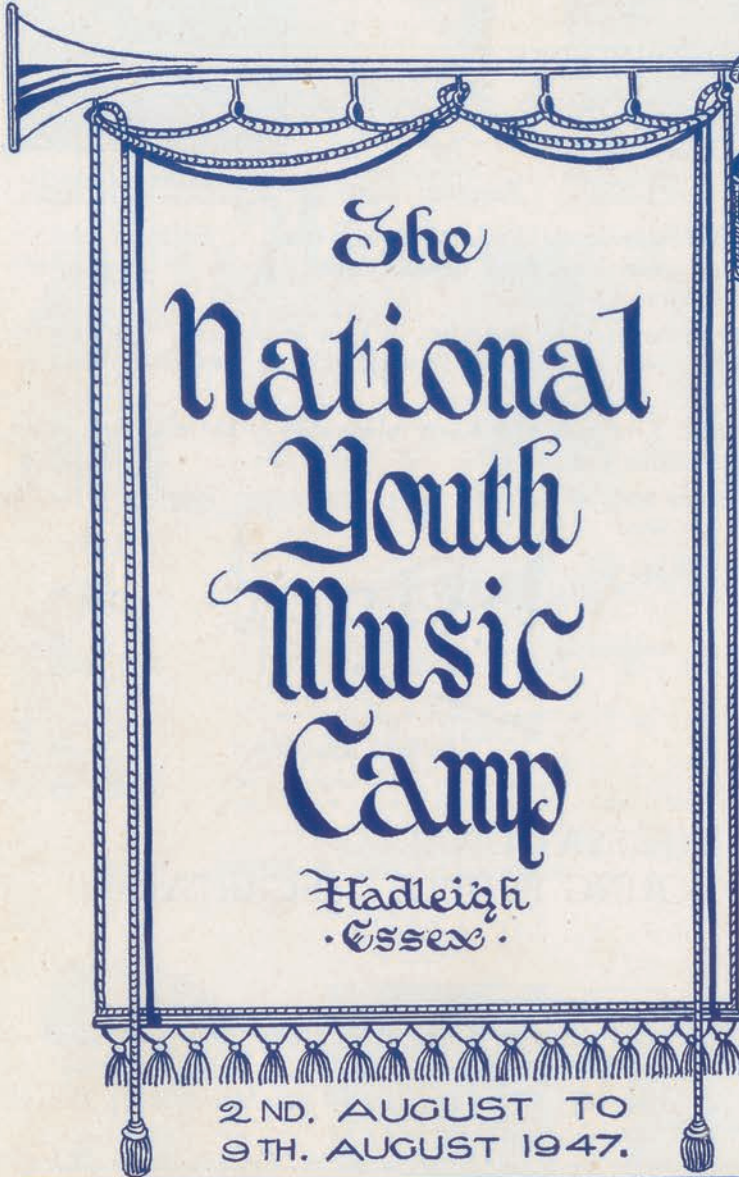


MALCOLM READER. (SLATER.)



THE SALVATION ARMY
THE BRITISH TERRITORY
(WM. R. DALZIEL, British Commissioner)



2ND. AUGUST TO
9TH. AUGUST 1947.



'1947—"Fighting Faith" Year'



MAJOR E. V. SAYWELL
(National Secretary for
Bands), the Camp Music
Director



LIEUT.-COLONEL BRAMWELL
COLES (Head, Music
Editorial Department) is to
be a speaker at the Camp



MAJOR LEONARD WALKER
(Territorial Scout Organizer)



MAJOR G. B. SMITH (Assis-
tant National Young
People's Secretary), the
Camp Manager



CAPTAIN HAROLD
DAVIS (International
Staff Band)
Instructor

Holes Holidays with Play!



MAJOR ERNEST
RANCE (National
Headquarters), an
Instructor

ONE HUNDRED
YOUTHFUL BAND
ENTHUSIASTS
ENJOY THE BENE-
FITS OF THE
FIRST ENGLISH
MUSIC CAMP AT
HADLEIGH



YOUNG PEOPLE'S
BAND-LEADER H.
OSGOOD (Southall
Citadel), an In-
structor



ADJUTANT ERNEST
DENHAM (Young
People's Depart-
ment)

THE surroundings at Hadleigh are ideal for the setting of the first British Youth Music Camp. This programme reveals that expert musical knowledge and efficient organization combine to ensure success.

On arrival, students will be graded, and, according to musical ability, will be appointed to A, B or C Group. The huts in which the boys will live bear the names of notable Army Composers.

Lessons in the theory of music, sectional Practices and united Practices will have a prominent place in each day's full curriculum.

Recreations will include Swimming, Sports Gala, Treasure Hunt and Films. Visits to Hadleigh Temple and Southend Citadel will be undertaken, and a selected group will take part in a special week-end at Regent Hall.

Adjutant Richard E. Holz, Territorial Music Director in New York, has written: 'We wish you the best for the first British Music Camp. It should be an outstanding feature in such a famous brass band country.'



BAND INSTRUCTOR
RAY ALLEN (Music
Editorial Depart-
ment), an In-
structor



LT.-COL. A. BRISTOW



BANDMASTER H. MOUNTAIN



ADJUTANT DOUGLAS
ROLLS (S.A.S.), an
Instructor



ADJUTANT CHAS. SKINNER
(Music Editorial Depart-
ment), an Instructor

Programme

Saturday, August 2nd

2.30-4.30 Arrival of Delegates and Staff.
5.30 p.m. Tea and Welcome.
6.30 p.m. Theory Test.
7.30 p.m. Social and Fellowship.
10 p.m. Prayers.
10.30 p.m. 'Lights Out' and Quiet.

CAMP DIRECTOR.
MUSIC DIRECTOR.
CAMP MANAGER.
Adjutant C. SKINNER.

Sunday, August 3rd

8.30 a.m. Breakfast : Prayers.
9.30 a.m. Massed Hymn-Tune Playing and Singing.
10.15 a.m. Break.
11.15 a.m. Holiness Meeting : Hadleigh Citadel.
1 p.m. Dinner.
2.30 p.m. 'Musical Quiz.'
3.30 p.m. Song Book Competition.
(1) Selection, (2) Pitch, (3) Alternative Tunes.
5 p.m. Tea.
6.30 p.m. Public Meeting : Southend Citadel.
9.30 p.m. Supper.
10.30 p.m. 'Lights Out' and Quiet.

Bandmaster H. MOUNTAIN.
MUSIC DIRECTOR.

CAMP DIRECTOR.

MUSIC DIRECTOR.
Adjutant SKINNER.

CAMP DIRECTOR.

Monday, August 4th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.
8.40 a.m. Lecture : 'Tone Production.'
9.30 a.m. Theory Classes.
10.45 a.m. Sectional Practice.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. Band Practice.
3 p.m. Organized Games.
5 p.m. Tea.
6.15 p.m. Open-air in the Village.
7.30 p.m. Public Meeting in Hadleigh Temple.
9 p.m. Supper.
10 p.m. Prayers.
10.30 p.m. 'Lights Out' and Quiet.

Major E. RANGE.
Lieut.-Colonel BRISTOW.
CAMP TEACHERS.
CAMP TEACHERS.

MUSIC DIRECTOR.
Major L. WALKER.

CAMP MANAGER.
CAMP DIRECTOR.

Adjutant D. ROLLS.

Tuesday, August 5th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.
8.40 a.m. Sectional Practice.
9.30 a.m. Theory Classes.
10.45 a.m. Band Practice.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. THE BRITISH COMMISSIONER.
3.15 p.m. Recreation.
5 p.m. Tea.
6.15 p.m. 'The Romance of Salvation Army Banding.'
7.30 p.m. Social Evening : Films.
9 p.m. Supper.
10 p.m. Prayers.
10.30 p.m. 'Lights Out' and Quiet.

Adjutant DENHAM.
CAMP TEACHERS.
CAMP TEACHERS.
MUSIC DIRECTOR.

Major L. WALKER.

Lieut.-Colonel COLES.
Arranged by Adjutant DENHAM.

Band-Leader OSGOOD.

Wednesday, August 6th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.

Major ALLISTER SMITH.

e of Events

Malcolm Reader:

Wednesday, August 6th (continued)

8.40 a.m. Sectional Practice.
9.30 a.m. Theory Classes.
10.45 a.m. Band Practice.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. Band Practice.
3 p.m. Recreation.
5 p.m. Tea.
6.15 p.m. 'The Manufacture and Care of Instruments.'
7.30 p.m. Southend Citadel Band will give a Festival of Music.
9.30 p.m. Supper.
10 p.m. Prayer.
10.30 p.m. 'Lights Out' and Quiet.

CAMP TEACHERS.
CAMP TEACHERS.
MUSIC DIRECTOR.

Major WALKER and Adjutant DENHAM.

Lieut.-Colonel BRISTOW.
presided over by the
CHIEF OF THE STAFF.
Captain H. DAVIS.

Thursday, August 7th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.
8.40 a.m. Sectional Practice.
9.30 a.m. Theory Classes.
10.45 a.m. Band Practice.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. Free Time.
5 p.m. Tea.
6.15 p.m. 'Talent Night': The Boys entertain each other.
9 p.m. Supper.
10 p.m. Prayers.
10.30 p.m. 'Lights Out' and Quiet.

Staff-Bandsman R. ALLEN.
CAMP TEACHERS.
CAMP TEACHERS.
CAMP DIRECTOR.

Adjutant E. DENHAM.

Friday, August 8th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.
8.40 a.m. Sectional Practice.
9.30 a.m. Theory Classes.
10.45 a.m. Band Practice.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. Band Practice.
3 p.m. Sports Gala.
5 p.m. Tea.
6.15 p.m. Final Examination.
9 p.m. Supper.
9.30 p.m. Camp Fire.
10 p.m. Prayers.
10.30 p.m. 'Lights Out' and Quiet.

MUSIC DIRECTOR.
CAMP TEACHERS.
CAMP TEACHERS.
MUSIC DIRECTOR.

MUSIC DIRECTOR.
Major L. WALKER and Adjutant DENHAM.

MUSIC DIRECTOR.

Major WALKER.
CAMP DIRECTOR.

Saturday, August 9th

7 a.m. 'Reveille' and Duties.
8 a.m. Breakfast and Prayers.
8.40 a.m. Instrumental Examination.
11.45 a.m. Free Time.
12.30 p.m. Dinner.
2 p.m. Farewell.
3 p.m. BAND TO DEPART FOR REGENT HALL.
6 p.m. FESTIVAL BY THE YOUTH CAMP BAND.

CAMP DIRECTOR.
MUSIC DIRECTOR.

Sunday, August 10th

DAY AT THE REGENT HALL.

Delegates to the Music Camp

| | | | |
|---------------|---|-----------------|---|
| NORTH LONDON | JOHN HAWKER DAVID RATTRAY MICHAEL BEE BRAMWELL HUGHES DEREK STEWART BARNARD HUGHES ANTHONY LEE BERNARD GRAY | HULL AND LINCS | BRAMWELL MILLEST VINCENT WILKINS DANIEL MILLEST ROY SMITH TERANCE BUTLER RUSSELL WHITBY |
| SOUTH LONDON | EDWARD PALMER RAYMOND MCCOY ALAN BROWNJOHN DAVID BLACKWELL | LEICESTER | DEREK LANE |
| EAST LONDON | LESLIE THOMAS MICHAEL KENYON DONALD HAWTHORNE DEREK WILEY GEOFFREY RUSSELL STUART DAY ARTHUR READER MALCOLM READER NORMAN CHALLIS | NORFOLK | JOHN EDWARDS JOSEPH MANN FREDERICK MANN |
| WEST LONDON | MATTHEW AUSTIN LEN GRIGGS WYNFORD TERRY HUBERT OSGOOD WALTER HOWARD NORMAN HUGHES ELLIS FISHER GEORGE CHURCH STUART FREEMAN JEFFREY WRIGHT | NORTHAMPTON | DEREK GRIFFIN NOEL MANTHORPE ERIC NORTHWOOD RAYMOND GLYNN MALCOLM GREIG AUBREY MILLWARD |
| BIRMINGHAM | MAURICE SEVERN LIONEL GAMBLING NORMAN GAMBLING GORDON TURNER ERNEST HAYWARD | NORTHERN | ANTHONY VARNALS EDGAR FRASER WILLIAM PATTERSON |
| BRISTOL | DAN SMITH A. JOHN DENNIS | NORTH STAFFS | GEORGE HARROBIN |
| CANTERBURY | CYRIL SIMPSON JOHN WEST | NORTH-WEST | KEITH HIND BERNARD ROUTLEDGE ROBERT NICHOLSON KENNETH RAYNER DONALD JACKSON |
| CARDIFF | DINSDALE PENDER BERNARD BADLEY | NOTTS AND DERBY | BRIAN GREEN JAMES TRAINER |
| CENTRAL YORKS | ERIC WALKER JOHN CANSFIELD | SOUTH-WEST | KENNETH JAMES MAURICE STRIBLING KENNETH HOOPER STUART PARKER CHRISTOPHER PARKER |
| EASTERN | BERNARD RAYNER BRIAN BASSINGTHWAIGHTE ROLLAND OLIVER DENNIS VERSEY DERECK FROST PETER HOWLETT CLIVE HARROLD DAVID WEST | SOUTH YORKS | DAVID THORNETT THOMAS HOBSON CHARLES SHIRES WILFRED MARRIOTT |
| | | SOUTHAMPTON | IDWAL EVANS MAURICE BAILEY ROBIN FULLALOVE KENNETH FULLALOVE EDWIN WALKER MALCOLM BATES ALAN MONK |
| | | SWANSEA | GETHIN JONES GORDON WHITCOMBE |
| | | WEST YORKS | DERYCK TURTON |
| | | SCOTLAND | JOHN HALDANE |
| | | DURHAM | JACK PEARSON |

Catering Staff

| | | | | | |
|---------------------|-------|------------------|-------------------|-------|-----------|
| Mrs. Major WALKER | | Catering Officer | Major E. JOHNSON | | Assisting |
| Mrs. Major H. NOBLE | | Assisting | Major G. GROVER.. | | " |
| Mrs. Major FENSOME | | " | Mrs. Captain BELL | | " |



THE CHIEF OF THE STAFF

Programme by SOUTHEND CITADEL BAND

Bandmaster : Lieut.-Colonel CHARLES COX

THE CHIEF OF THE STAFF presiding

OPENING SONG (S.B. 317)

PRAYER Bandsman W. THOMAS

MARCH—' Scarborough Citadel ' THE BAND

THE CHIEF OF THE STAFF will speak

SELECTION—' Joy and Gladness ' THE BAND

SONG—' Travel along in the Sunshine ' .. EX-SERVICEMEN OF THE BAND

ORGAN CHIMES Bandsman C. MANNING

SELECTION—' English Gems ' THE BAND

BIBLE READING

SELECTION—' Echoes of the Past ' THE BAND

SONG BY THE CONGREGATION (S.B. 220)

SUITE—' The Voices of the Heart ' THE BAND

ORGAN CHIMES Bandsman C. MANNING

RECITATIONS—(a) ' Building ' Bandsman A. BROWN

(b) ' Spin Cheerfully '

TONE POEM—' Where duty calls ' THE BAND

EXPRESSION OF THANKS

HYMN-TUNE ARRANGEMENT—' Lloyd ' THE BAND

BENEDICTION



SOUTHEND CITADEL BAND

HINTS TO DELEGATES

- (a) Boys should respond at once to the sound of the trumpet. (The trumpet will sound 'Reveille,' and call to meals.)
- (b) No boy is allowed outside the camp without permission. (Adjacent towns will be visited by arrangement.)
- (c) Each boy is expected to make his own bed, and help tidy the room.
- (d) After 'Lights Out' talking, singing, or prowling is forbidden.
- (e) Each boy will see to his own crockery after meals.
- (f) Money and valuables can be banked in the camp bank.
- (g) Visitors cannot visit boys except by permission.

We are on our honour to co-operate with one another to make the Music Camp a great success. All the officers are present to help and counsel you. Make friends!

HIGHEST RESULTS

| | | |
|----------|---------------------|--------------------------------|
| GRADE A. | NAME | CORPS |
| | NAME | CORPS |
| GRADE B. | NAME | CORPS |
| | NAME | CORPS |
| GRADE C. | NAME <u>M. BEE.</u> | CORPS <u>HARPENDEN. HERTS.</u> |
| | NAME <u>f</u> | CORPS |

AUTOGRAPHS

Handwritten signature in blue ink.

Handwritten signature in black ink: Russell Cole

Handwritten signature in brown ink: Allister W. Smith

Handwritten signature in red ink: M. J. Helges

Handwritten signature in blue ink: Gene M. Lawrence

Large handwritten signature in blue ink.

*Handwritten signature in black ink: Ernest G. Miller
Chicago Staff Band.*

Handwritten signature in blue ink: Harold J. Wood

‘The Founder wanted music which would have the martial and jubilant character of the Salvation Army spirit and would carry its own message. He wanted the music to be THE SALVATION ARMY ITSELF WORKED OUT IN MELODY!’