

No. 4.

SONG-(Naitooma and Tea Girls.)

"TEA, TEA, TEA."

Words by
ADRIAN ROSS.

Grazioso.

Piano. *mf*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grazioso'. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *mf*. The melody in the right hand is characterized by triplet patterns and slurs. The bass line provides harmonic support with chords and moving lines. The fifth system includes a section labeled 'NAITOOMA.' with two variations: '1. We're' and '2. And'. The final system ends with a dynamic marking of *p*.

NAITOOMA.

1. We're
2. And

p

NAL.

four young la - dies, whose pleas - ant trade is To make tea all the day
while we chat - ter it does not mat - ter If young sa - hibs saunter

p

NAL.

long. At dawn - ing, dai - ly, we get up gai - ly, And
up; They see us drink - ing, And ask us, wink - ing, "I

NAL.

take our tea ve - ry strong! At noon to - ge - ther, in
say, just keep us a cup!" They grow quite wit - ty, and

NAL.

sun - ny wea - ther, We sip our tea in the shade; And
call us pret - ty, But we don't find it a - miss, And

NAL. then it's splen.did, when work is end.ed, To chat while tea's be.ing
 one will tell us, Now, don't look jeal.ous, You all may give me a

NAL. made. Were ev. er gay, Work. ing a. way,
 kiss!" We of. ten say, "Oh, go a. way!"

NAL. *rit:* When we have our Tea in the morn.ing, tea in the eve.ning,
 But they come to Tea in the morn.ing, tea in the eve.ning,
a tempo

NAL. Tea in the af.ter. noon; That's our tune,
 Tea in the af.ter. noon; That's their tune,

NAL.

cup and spoon, Tea of our grow - ing al - ways is go - ing,
kiss and spoon, That is the fla - vour they seem to fa - vour -

NAL.

As you see, And there's no - thing yet in - vent - ed so in -
So do we! For the pret - ty lit - tle miss - es like a

NAL.

- com - par - ab - ly scent - ed As our tea, tea, tea!
lot of su - gar kiss - es In their tea, tea, tea!

TEA GIRLS.

Tea in the morn - ing, Tea in the eve - ning, Tea in the af - ter -
Tea in the morn - ing, Tea in the eve - ning, Tea in the af - ter -

T.G.

- noon; That's our tune, cup and
 - noon; That's their tune, kiss and

T.G.

spoon, Tea of our grow - ing al - ways is go - ing,
 spoon, That is the fla - vour they seem to fa - vour,

T.G.

As you see, Oh! there's no thing yet in - vent - ed so in -
 So do we! For the pret - ty lit - tle miss - es like a

T.G.

- com - par - ab - ly scent - ed As our tea, tea, tea!
 lot of su - gar kiss - es In their tea, tea, tea!

DANCE.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by eighth-note triplets, often beamed together and marked with a '3'. The bass staff provides a steady accompaniment with chords and single notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the fifth system.